

MASS TRANSFORMATION

-BENEDICTUS-

A $\text{♩} = 60$

VOICE
TRUMPET
TENOR SAX
VIOLIN I
VIOLIN II
VIOLA
CELLO
GUITAR
DRUM SET

LONG REVERS
ARTICULATE W/ PED

cresc.
p

VOICE
TRP
SAX
VLN. I
VLN. II
VLA.
VC.
GTR.
D. S.

p *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

MASS TRANSFORMATION BENEDICTUS

USE VOICE AD LIB

18

VOICE: Be - - - NE DI - - - CTUS QUI VE - - - NIT IN NO - - - MI - NE DO MI NI

TRP

SAX

VLN. I

VLN. II

VLA.

VC.

GTR. E^b7/B^b A^b/C D^b A^b/E^b E^b D^b D^b $C7$ F^b9 *CRESC.* E^b/G

D. S. *DBLE TIME FEEL*

24

ON FENDER VOICE: *SING*

TRP

SAX

VLN. I

VLN. II

VLA.

VC. A^b A^b B^b-7 D^b A^b/E^b E^b7 *LET RING*

GTR. *LET RING* *SOLO* A^b B^b/E^b

D. S. *LET RING* *SUSY* *QUITAR SOLO*

MASS TRANSFORMATION

BENEDICTUS

ON FENDER

LOCO

VOICE

TRP

SAX

VLN. I

VLN. II

VLA.

VC.

GRE.

D. S.

8va

H

TRPT/TENOR MELODY

31

RUBATO

A TEMPO $\text{♩} = 200$

ON CUE KEEP IMPROVISING

VOICE

TRP

SAX

VLN. I

VLN. II

VLA.

VC.

GRE.

D. S.

Rit.

8va

AD LIB CHOIRS

LET RING

SOUND EFFECTS DECREASE.

SPARSE DECREASE.

FADE

DECREASE.

FADE

DECREASE.

USE ALT. TECHNIQUES DECREASE.

RANDOM NOTES IN KEY OF B \flat DECREASE.

CAMP BEHIND VOICE DECREASE.

LOOSE

LOOSE

DECREASE.

ENTER HERE

Pizz.

Pizz.

Pizz.

38

