

♩=160

# QU'EST CE QUE C'EST ?

LEE KONITZ/OHAD TALMOR

ALTO SAX

CLAR.

VIOLIN I

VIOLIN II

VIOLA

CELLO

SWING

ALTO

CLAR.

VLN. I

VLN. II

VLA.

VC.

ALTO  
17 *p*

CLAR.  
*p*

VLN. I  
17 *p*

VLN. II  
*p*

VLA.  
*p*

Vc.  
*p*

ALTO  
23

CLAR.  
*p*

VLN. I  
23

VLN. II

VLA.

Vc.

ALTO  
CLAR.  
VLN. I  
VLN. II  
VLA.  
Vc.

ALTO  
CLAR.  
VLN. I  
VLN. II  
VLA.  
Vc.

44

ALTO

CLAR.

VLN. I

VLN. II

VLA.

Vc.

E7      Bb7(#9)      B7(#9)      E7

55

ALTO

CLAR.

VLN. I

VLN. II

VLA.

Vc.

Eb Db/F F#o Eb7/G Ab Bb/Gb B° Ab7 Db7(#9) Eb7(#9) E7(#9) F7(#9) Bb7(#9)

E7                      8b7(#9)                      B7(#9)                      8b7(#9)

ALTO  
 CLARINET  
 VIOLIN I  
 VIOLIN II  
 VIOLA  
 CELLO

ALTO  
 CLARINET  
 VIOLIN I  
 VIOLIN II  
 VIOLA  
 CELLO

ALTO  
78

CLR

VLN. I  
78

VLN. II

VLA.

Vc.

ALTO  
86

CLR

VLN. I  
86

VLN. II

VLA.

Vc.

AD LIB OPT. // SLOWER (♩=130)  $\text{Ob}\Delta$   $\text{EA}$   $\text{Ob}\Delta$

OPTIONAL

E A E/G# F#-7 Eb7 Ab A°

ALTO  
 CLR  
 VLN. I  
 VLN. II  
 VLA.  
 Vc.

Eb/Bb Ab A° Eb/Bb G7 C-7 F7#11

ALTO  
 CLR  
 VLN. I  
 VLN. II  
 VLA.  
 Vc.

TEMPO PRIMO (♩=160)

ALTO 114

CLAR. 114

VLN. I 114

VLN. II

VLA.

Vc.

AD LIB OPT.

ALTO 122

CLAR. 122

VLN. I 122

VLN. II

VLA.

Vc.

ALTO  
190

CLAR.

VLN. I  
190

VLN. II

VLA.

Vc.

ALTO  
198

CLAR.

VLN. I  
198

VLN. II

VLA.

Vc.

ALTO  
146

CLAR.

VLN. I  
146

VLN. II

VLA.

Vc.

ALTO  
155

CLAR.

VLN. I  
155

VLN. II

VLA.

Vc.

ALTO  
160

CLAR.

VLN. I  
160

VLN. II

VLA.

Vc.

ALTO  
167

CLAR.

VLN. I  
167

VLN. II

VLA.

Vc.

Musical score for five parts: ALTO, CLARINET (CLAR), VIOLIN I (VLN. I), VIOLIN II (VLN. II), VIOLA (VLA.), and VIOLONCELLO (Vc.). The score covers measures 175 to 180. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "GLISSANDO" is written in a decorative, wavy font at the end of each staff in measure 180. The ALTO part starts at measure 175. The CLAR part has a rest in measure 175. The VLN. I part starts at measure 175. The VLN. II part starts at measure 175. The VLA. part starts at measure 175. The Vc. part starts at measure 175.