

The musical score consists of eight staves of music in 3/4 time. The notation includes various rhythmic values, accidentals, and articulation marks. Chord diagrams are provided for each staff, often with specific voicings and extensions. Fingerings are indicated by numbers 1-4 and 3-4. Trills and triplets are also present. The score concludes with a double bar line and a repeat sign.

Chord diagrams and voicings shown in the score:

- Staff 1: C-11, A-7, Gb-7, Ab7(b9)/Gb
- Staff 2: DbΔ, A7#11, F7b9, D-7
- Staff 3: G7b9, Db-7, E-11
- Staff 4: CΔ, Gb∅, FΔ
- Staff 5: B-7, Ab∅, G7+11, Eb-11
- Staff 6: C-7, A∅, Ab7#11, 1X F-11
- Staff 7: D-7, B-7, E-7/F#
- Staff 8: 2X GΔ, EΔ, CΔ

Vamp over last 4 bars for intro and coda